

Ory's Creole Trombone

Adapted for Clarinet Quartet by David Schorr
www.clarinetinstitute.com

Edward "Kid" Ory

$\text{♩} = 100$

7

f

f

12

mf

19

mf

24

f *mf*

29

f

35

f

41

f

47

f

52

f

57

mf

62

f

Clarinet I

67 *p*

72 *mp*

78 *mf* *f*

83

88

93 *p*

99

109 *mf*

116

121

126

129 *f*

Detailed description: This is a page of a musical score for Clarinet I, containing measures 67 through 129. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *f* (forte) again at the end. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

Ory's Creole Trombone

Adapted for Clarinet Quartet by David Schorr
www.clarinetinstitute.com

Edward "Kid" Ory

$\text{♩} = 100$

7

13

21

27

32

38

43

49

54

60

Clarinet II

65

p

70

77

mp *mf* *mf* *f*

83

88

93

mp

100

110

mf

116

122

127

f

Ory's Creole Trombone

Adapted for Clarinet Quartet by David Schorr
www.clarinetinstitute.com

Edward "Kid" Ory

$\text{♩} = 100$

8 *f* *mf*

15 *f*

21 *mp* *mf*

27

32 *f*

39 *f*

45 *mf*

51 *f* *f* *mf*

56 *mf*

61

Clarinet III

66

p

71

mp

78

mf *f*

83

88

93

mp

100

110

117

122

127

f

Ory's Creole Trombone

Adapted for Clarinet Quartet by David Schorr
www.clarinetinstitute.com

Edward "Kid" Ory

♩ = 100

6

11

17

23

30

36

43

49

55

61

67

f

mf

mp

f

mf

f

mf

f

mf

f

mf

p

mf

Bass Clarinet

72



77



83



89



95



100



105



110



115



120



125



129

